

WHEN I FOUND YOU

Words & Music by
REEVES ESPY
DAVE SILVERMAN
LARRY CONLEY



WITH DUKE
ARRANGMENT

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BECKHAM

The Catchiest Melody!
The Cleverest Words!

"A LITTLE BIT BAD."

By BENNY DAVIS, LARRY CONLEY and AL. ELDRIDGE.

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) at the beginning of the first system. The lyrics are: 'I'm just a lit-tle bit bad, a lit-tle bit bad I don't mean an - y-thing wrong', 'A lit-tle lov-in' now and then Tho' I shouldn't,', 'still who would-n't, A wee lit-tle kiss, means o-ceans of bliss When', and 'you've been good for so long Oh is - n't it a shame and a'.

I'm just a lit-tle bit bad, a lit-tle bit bad I don't mean an - y-thing wrong

A lit-tle lov-in' now and then Tho' I shouldn't,

still who would-n't, A wee lit-tle kiss, means o-ceans of bliss When

you've been good for so long Oh is - n't it a shame and a

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When I Found You

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Tune Ukulele

A D F# B

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REEVES ESPY & LARRY CONLEY

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The vocal melody is written on a single staff with lyrics underneath. The score includes several guitar chords: C, Bm, F#7, G, and Em. The lyrics are: 'I re - mem - ber when we Mem - o - ries of you and met, Hap - py vi - sion cling - ing yet, I Mem - o - ries that nev - er die, Hold - ing hands with you, Un - der - neath the blue, Tho'ts that come to me, From the used - to - be,'. The piano part includes markings for 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The vocal part includes markings for 'L.H.' (left hand) and 'L.H.' (right hand).

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A7 D7 *rit.*

Won - drous dream that I can - not for - get. I
 Mem - o - ries of hap - py days gone by.

CHORUS E7 *a tempo*

found you in the moon - - - light

p-mf

A7 D7

On a gold - - en June night; I found my

B7 Em A7

sil - - ver lin - - - ing In your two eyes

shin - - ing I found out all a - bout

D7 E7

you-- Found I'd die with - out you, And

A7

then I knew dreams do come true, Dear, when

Cm G E7 A7

ten.

I found you. I you.

D7 1 G 2 G

An Appealing Lyric

Catchy Melody

WHAT DID I DO TO YOU

By Benny Davis and Larry Conley

Here is part of the chorus:

CHORUS

The musical score for the chorus of 'What Did I Do to You' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line features a melody with several triplet markings (indicated by a '3' over a bracket). The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.

What did I do to you, Why do you feel so blue,
Who've you been list - 'ning to I wish that I knew Re - mem - ber your lit - tle
vow, Why should you break it now, What did I do, Oh

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